

A. KRŪKĻIS
lēni, lēnīki

ATMIŅAS PAR KARPATĪEM

R. PAULS

Violist, Knāb

T_u

Bar.

Aiz sudrabortām miglām

Handwritten musical score for the first system. It features a vocal line with lyrics "Aiz sudrabortām miglām" and a piano accompaniment. The piano part includes a circled "I" in a circle. The lyrics are: up(ū) (ā) (ū) ū

Kar-pati dus, vēl tagad uz to pusi no-raujos kluss,

Handwritten musical score for the second system. It features a vocal line with lyrics "Kar-pati dus, vēl tagad uz to pusi no-raujos kluss," and a piano accompaniment. The lyrics are: (ū) - rim. (ū) - rim. (ū) - rim.

un redzu, kā no kalniem tu steigdamās nāc, un dzirdu kā Tīsa

Handwritten musical score for the third system. It features a vocal line with lyrics "un redzu, kā no kalniem tu steigdamās nāc, un dzirdu kā Tīsa" and a piano accompaniment. The lyrics are: (ū) (ū) (ū)

— 1 —

šalc... (2) Aiz sudrabortām mīglām Kar-pati dees,

Vēl tagad uz to pusi no-raņģos kluss. Un smaržu pilnās plavas

es atceros vēl, es atceros šo - dien...

3 UZ PRIENŠU

Solists
T 1/4
Barit.
B 1/4

Vasāra mūs Karpātos sauc, gaida ciemos kalni gaus.
 Vasāra mūs Karpātos sauc, gaida ciemos kalni gaus.
 Vasāra mūs Karpātos sauc, gaida ciemos kalni gaus.

Vasāra mūs Karpātos sauc, gaida ciemos kalni gaus.

Dzirdi, kā tur tālālu vel vīna trembita skan...
 Dzirdi, kā tur tālālu vel vīna trembita skan...
 Dzirdi, kā tur tālālu vel vīna trembita skan...

Dzirdi, kā tur tālālu vel vīna trembita skan...

4 Aiz sudrabotām miglām Kar-pati dus, vel tagad uz to pusi

(a)
 (a)
 (a)

no-raucos kluss. Un smaržu pilnās plavas es atceros vēl,

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics "no-raucos kluss. Un smaržu pilnās plavas es atceros vēl," are written above the staff. The second staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. The third and fourth staves are also piano accompaniment, with the third staff starting with a treble clef and the fourth with a bass clef. The lyrics "(ū)" are written below the third and fourth staves. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

es atceros šo - dienu...

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics "es atceros šo - dienu..." are written above the staff. The second staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. The third and fourth staves are also piano accompaniment, with the third staff starting with a treble clef and the fourth with a bass clef. The lyrics "(ū)" are written below the third and fourth staves. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The system ends with a double bar line.

M. Root.